

Bramhall High School Art



A level – Art, (Need grade 6 and above)



BTEC
(Need Grade 5 in Art)

Other post 16 options – Apprenticeships, other A level subjects, other BTEC subjects, other training, College.

Exam Project

Students should use the research they have collected, and the images they have studied to inform their own ideas for a piece on the theme of architecture. They should show an understanding of the context from which their resources have been gathered, for example different styles of architecture and the era from which they originate

Students will develop and improve their skills with a range of materials and techniques. Mainly painting and drawing, using watercolour and acrylic. They will also explore mixed media techniques such as collage and printmaking throughout the project to extend their skills and begin to develop their own style.

Using drawing, photography sketching and other media to record research, and thoughts stemming from that research.

Visits to galleries

When viewed overall, the project should show and individuality and maturity of approach being clearly established. The theme of architecture should be evident throughout

The Human Form

YEAR
11

Project

YEAR
10

New Celtic Art project under development for year 9 students.

Large painting based on sweets / wrappers that show links with the artists researched.

Observational drawing
Acrylic and watercolour painting
Collage
Monoprinting

Artist research x 3
Collecting own sweet wrappers etc.
Own photographs
Mind maps
Annotation to explain ideas and thoughts

National Curriculum Compliant

Ao2 Observational drawing skills still life from own photos and real life objects

A04 Final Cubist still life piece using a range of mixed media- oil pastel collage pen watercolours.

YEAR
9

Sweets



A03 A01- Art history study of still life with detailed focus on Vanitas still life, taking own photo and developing a drawing from this. Cubism research Picasso.

STILL LIFE AND CUBISM STUDIES

A03 Traditional Japanese art research

A01 Create a series of drawn designs based on research. Taking elements of Japanese art and manipulating / enlarging / repeating



A04 Develop a final piece of jewellery

A02 Observational drawing skills

A01 Collect images of jewellery. In the lesson complete 4 colour studies from collected research using basic drawing media.



A04 Create own Japanese style linocut print

A02 Grid drawing / enlargement
Combining images
Composition
Lino printing

A01 Creating composite creatures from different animal parts. -using inspiration from Sara Fanelli work to create painted / drawn background
Written creative work to write a story about the creature, inspired by mythical creature a 3d recycled monster task will be set as part of student homework.

Japanese

A03 Develop 2 detailed studies from artists' work

A02 Drawing from secondary sources as part of mythical creature research, and also in lesson during 'Austin butterfly' exercise. Tracing skills to create composite creature
Tonal shading skills to colour creature
Painting

3 D Design Jewellery Egyptians and Exam tasks

YEAR
8



A02 Drawing from observation-shells pine cones feathers
Drawing from secondary source sheets leaves
Drawing to record task various man-made and natural objects.
Shading skills development-tonal shading
Painting skills mixing Tints and Tones leaves
Working from own photographs creating installation/land art.

Mythical Creatures



Mythical creature research homework

Sara Fanelli study

A01 Creating your own land art work inspired by Andy Goldsworthy
Creating your own recycled art inspired by artist Neil Gall

Y7 Ancient Greek art research tasks Art History- If Covid free Clay pinch pot task

A04 Create a personal response, that links with the research and is competent and individual.

A02 Pencil drawing skills
Observational drawing. Sketches should show developing skill and effort been made to perfect and refine as they go along

Baseline Skills

YEAR
7



A03 Observational study of shoes. Research in LRC
Homework research of unusual shoe designs
Annotation

A01 Develop a design for an usual shoe based on the research completed in the LRC and for homework. The design must show research

welcome

