

# GCSE Art Textiles Learning Journey



Ex BHS Student A-S Level Art Textiles Final piece



B-TEC Art & Design

A-level textiles Grade 6 needed

Apprenticeship

COMPONENT 2:  
AO4: Present a personal and meaningful response.

COMPONENT 2:  
AO3: Record ideas, observations.

**COMPONENT 2 EXAM 10 HOURS**  
Students manufacture final response in exam conditions.

**Component 1 selection**  
Students select and present which units of work they want to submit.



COMPONENT 2: AO1: Develop ideas through investigations.

COMPONENT 2:  
AO2: Refine work.



## COMPONENT 2 EXTERNALLY SET ASSIGNMENT PREPARATORY PERIOD

**COMPONENT 2**  
Externally set assignment to preparatory period to commence from 2<sup>nd</sup> January Worth 40% of GCSE

COMPONENT 1 AO4:  
Present a personal and meaningful response.

**Final Response**

COMPONENT 1:  
AO3: Record ideas, observations.

**Final Ideas**

**Sample Development**

COMPONENT 1:  
AO2: Refine work.

## COMPONENT 1 SUSTAINED PROJECT LANDSCAPE PROJECT

Planning Final Response

**MOCK 2: 5 HOURS**  
Students manufacture final response in exam conditions



COMPONENT 1: AO1: Develop ideas through investigations.

## COMPONENT 1 SUSTAINED PROJECT Natural Forms

Primary Research

En Plein Air

Bricolage

Trapping Methods



Sampling

Artist Research

## COMPONENT 1 FURTHER WORK: EXPERIMENTATION PROJECT

Developed ideas

AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

**Final Response**

AO3: Record ideas, observations and insights relevant to intentions as work progresses.

**Final Ideas**

## COMPONENT 1 FURTHER WORK: EXPERIMENTATION PROJECT

**MOCK 1: 3 HOURS**  
Students manufacture in exam conditions



AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

Independent Study: Personal investigations

Skilled based workshops

TERM 1

COMPONENT 1 to commence. Worth 60% of GCSE

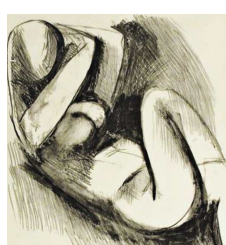
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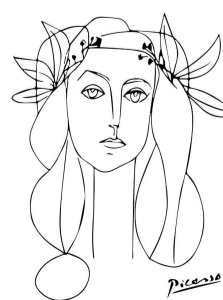
COLOUR INVESTIGATION



TEXTURE INVESTIGATION



-tone INVESTIGATION



LINE INVESTIGATION

AO1: Develop ideas through investigations, demonstrating critical understanding of sources