

This table clearly demonstrates the modifications to content necessary to enable all students to access the lessons when working from home. Feb 2021

| Not taught | | | Mini-changes necessary to ensure progress is made by all pupils | | | Major changes have been made to content to ensure progress is made by all students | |
|------------|---|---|---|---|--|---|--|
| Year group | Design & Technology | Art & Design | Food | Graphic Communication | Textile Design | Voc Food | Construction |
| Year 7 | Mars Challenge Project has been launched. a fresh start to keep enthusiasm high. Focus on designing and modelling. | Mythical creatures project has remained the same and is being taught via digital PowerPoint's and sheets using visual examples of past student work. Focus on creative imagination modelling. | | | | | |
| Year 8 | Mars Challenge Project has been launched. a fresh start to keep enthusiasm high. Focus on designing and modelling. | Japanese Art project this has had to have been adapted as we would normally do printmaking to look at a range of 2D 3D arts and craft ideas from Japanese culture both current and historic. Focus on cultural study of art | | | | | |
| Year 9 | Projects have continued – but emphasis has been placed on non-making aspects and hand-based tasks. New tasks developed for MIC & TYV as unable to complete previous projects Phone-holder project | Project on Sweets has continued with research design and creative tasks simplified to accommodate what materials students have available at home. | | | | | |
| Year 10 | Projects have continued – but emphasis has been placed on non-making aspects and hand-based tasks. New tasks developed for MIC & TYV as unable to complete previous projects flat-pack project | Architecture coursework has continued with in-depth artist research and students working in the style of their chosen artist with whatever materials they have available at home. | | Alterations have been made. A new project to allow students to make progress of IT provision. Computer Game project | continued up to the proposed final design of their landscape project. Making final piece cannot be completed at home due to tools and equipment (sewing machine accessibility), this is postponed. Students are spending this time refining artist research and revisiting non practical work. A new project focussing on fashion design, suitable for home learning is available once all units with the landscape project is complete. | Students are preparing various meals for world cuisines and planning the production of these on paper – some may be cooking these in the home environment | Students are working towards showing knowledge of Unit 3 – Planning Construction projects by completing weekly tasks. |
| Year 11 | Controlled assessments have continued. Research, analysis and specification only. Design Brief and Design Specifications have dominated. | Human Form coursework has continued students are completing work in the style of artists and will go on to plan ideas for a final piece of work with whatever materials they have available to them at home. | | Controlled assessments have continued. Students have completed their annotations and are modelling their final products. | NEA have continued up to the proposed final design. Making final piece cannot be completed at home due to tools and equipment (sewing machine accessibility), this is postponed. Students are spending this time refining theory artist research and revisiting non practical work. | Controlled assessments have continued. Students are rewriting their controlled assessments and researching alternative menu options | Controlled assessments have continued. Students are preparing the final reports on the 2 practical areas they have studied – Brickwork and Electrics |