

GCSE Art Textiles Learning Journey



Ex BHS Student A-S Level Art Textiles Final piece



B-TEC Art & Design

A-level textiles Grade 6 needed

Apprenticeship

COMPONENT 2:
AO4: Present a personal and meaningful response.

COMPONENT 2:
AO3: Record ideas, observations.

COMPONENT 2 EXAM 10 HOURS
Students manufacture final response in exam conditions.

Component 1 selection
Students select and present which units of work they want to submit.



COMPONENT 2: AO1: Develop ideas through investigations.

COMPONENT 2:
AO2: Refine work.



COMPONENT 2 EXTERNALLY SET ASSIGNMENT PREPARATORY PERIOD

COMPONENT 2
Externally set assignment to preparatory period to commence from 2nd January Worth 40% of GCSE

COMPONENT 1 AO4:
Present a personal and meaningful response.

Final Response

COMPONENT 1:
AO3: Record ideas, observations.

Final Ideas

Sample Development

COMPONENT 1:
AO2: Refine work.

COMPONENT 1 SUSTAINED PROJECT LANDSCAPE PROJECT

Planning Final Response

MOCK 2: 5 HOURS
Students manufacture final response in exam conditions



Artist Research

COMPONENT 1: AO1: Develop ideas through investigations.

COMPONENT 1 SUSTAINED PROJECT Natural Forms

Primary Research



Sampling

COMPONENT 1 FURTHER WORK: EXPERIMENTATION PROJECT

Developed ideas

AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Final Response

AO3: Record ideas, observations and insights relevant to intentions as work progresses.

Final Ideas

COMPONENT 1 FURTHER WORK: EXPERIMENTATION PROJECT

AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

Independent Study: Personal investigations

Skilled based workshops

MOCK 1: 3 HOURS
Students manufacture in exam conditions



COMPONENT 1 FURTHER WORK: EXPERIMENTATION PROJECT

TERM 1 COMPONENT 1 to commence. Worth 60% of GCSE

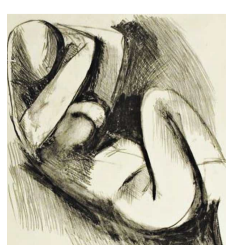
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COLOUR INVESTIGATION



TEXTURE INVESTIGATION



-tone INVESTIGATION



LINE INVESTIGATION