

Curriculum Recovery Brief Outline

Half-term (or specific weeks)	Programme of Learning Title	Catch Up Elements	Assessments	Remote Contingency
Autumn 1	Creating characters A Christmas Carol	Creative skills Analytical skills	For year 7 in Autumn Term 1 the CPR piece is the paragraph analysing Dickens' description of Miss Havisham in the Creating Characters unit. This will be done in Week 3. The assessment is analysing Dickens' description of Scrooge in the opening Stave of A Christmas Carol. This will be done in Week 6/7.	A Christmas Carol Resources
Autumn 2	A Christmas Carol	Developing PEA	In Autumn Term 2 the CPR piece is a description of a city and the assessment is a description of a celebration. The writing tasks are just ideas based on roughly where they might be in the book when we'd want to do a CPR piece. The description of the street is based on Stave 2 and the final task is based on the end of Stave 3.	A Christmas Carol Resources
Spring 1	Smart	Reading for pleasure Reader interpretation	CPR- How does the writer use language to present Tony?- chapter 7 Assessment- How does the writer use language to create tension?	Smart Resources
Spring 2	Smart Animal poetry		CPR- The Letter- draft newspaper article. Assessment- grade article	Smart Animal Poetry
Summer 1	Shakespeare- Villains and Magic A Midsummer Night's Dream		Year 7 exams	Shakespeare Resources

Summer 2	Shakespeare- Villains and Magic A Midsummer Night's Dream		For the second half of the A Midsummer Night's Dream scheme, the pupils write a newspaper report in week two (lesson six) for their CPR piece and their assessed piece is a story that updates the play. They write this in lesson 15 (week four).	Shakespeare Resources
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Autumn 1	Noughts and Crosses Cultural poetry	PEA skills	Extract from the book – How has the writer used language to create tension?	Cultural Poetry/Noughts and Crosses Resources
Autumn 2	Noughts and Crosses		Noughts and Crosses is a persuasive speech grade CPR task before this could be the newspaper article	Cultural Poetry/Noughts and Crosses Resources
Spring 1	Shakespeare- Women and Relationships Much Ado About Nothing	Catch up from Summer term year 7	<p>The first CPR task is a reading task based on Twelfth Night (the first play) where students should answer the question ‘Explore how Shakespeare presents Viola’s feelings in her monologue. Try to use two quotations in your answer’.</p> <p>This will be around week 2/3.</p> <p>The first assessment is a reading task based on Much Ado About Nothing which is the second play (and the one they will study the most). The extract is from the end of Act 4, Scene 1 (see extract booklet) where Benedick and Beatrice declare their love for each other and she asks him to kill Claudio.</p> <p>The question the students should answer is: Explore how Shakespeare presents Beatrice’s feelings in this scene.</p> <p>You will probably do this around week 4.</p>	Shakespeare Resources

<p>Spring 2</p>	<p>Shakespeare- Women and Relationships Much Ado About Nothing</p>		<p>The second CPR task is a writing task to be done after learning about A Midsummer Night's Dream. It is to write a description of the forest from the perspective of either a fairy or one of the lovers. This is likely to be in the second half term.</p> <p>The second assessment is a writing task in which the students should write a monologue as one of the characters they have met – this could be any character they have been introduced to in Twelfth Night, Much Ado About Nothing, A Midsummer Night's Dream, Othello or Romeo and Juliet. This will be in the second half term.</p>	<p>Shakespeare Resources</p>
<p>Summer 1</p>	<p>Dystopian Fiction</p>		<p>Week 3: CPR In George Orwell's 1984, how is the text structured to interest you as a reader?</p> <p>Week 5: GRADED ASSESSMENT Write a description of a fictional dystopian world based on your chosen stimulus.</p>	<p>.Dystopian Fiction</p>
<p>Summer 2</p>	<p>Dystopian Fiction</p>		<p>Week 8: GRADED ASSESSMENT In Source B, how does the writer use language to convey their opinion of smog in London?</p> <p>Week 10: CPR Write a letter to your head teacher about plastic pollution and what we can do to make a change in our school community.</p>	<p>Dystopian Resources</p>

Curriculum Intent:

Half-term (or specific weeks)	Programme of Learning Title	Catch Up Elements	Assessments	Remote Contingency
Autumn 1	Creative writing Exploring fiction	Creative writing skills Developing depth in ideas PEA	CPR- Write a description of an image. Assessment- Using the CPR use the improvements to write another creative writing description on an image.	Creative writing and reading
Autumn 2	The Woman in Black		CPR- How is Arthur Kipps presented in the opening chapter of the novel? A student having read the opening three chapters of the text said that Hill creates the theme of isolation effectively. How far do you agree with this statement? Refer to method in your response.	Woman In Black
Spring 1	Unseen Poetry Non- fiction travel writing		TBC	Non-fiction travel writing resources
Spring 2	Non-fiction travel writing		TBC	Non-fiction travel writing resources
Summer 1	An Inspector Calls		CPR- How does Priestley use stage directions to present the family? Assessment-How does Priestley present Mr Birling	An Inspector Calls Resources

Summer 2	An Inspector Calls	As above	CPR- How does Priestley present the Inspector? Assessment- How does Priestley present the older and younger generation in the play?	An Inspector Calls Resources
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Autumn 1		Curriculum / Specification / Additional		
Autumn 2	An Inspector Calls- catch up from summer term	An Inspector Calls	CPR- How does Priestley use stage directions to present the family?	An Inspector Calls Power and Conflict poetry resources
	Power and Conflict poetry		Assessment-How does Priestley present Mr Birling	
Spring 1	Power and Conflict poetry		CPR- Analysis of a chosen poem Assessment- Comparison of two key poems	
	English Language revision Paper 1 and Paper 2		Paper 1 example questions	
Spring 2			Paper 2 example questions	
	English Language revision Paper 1 and Paper 2			
Summer 1			Mock Exams	Macbeth resources
	Macbeth			
Summer 2			Mock Exams	
	Macbeth			

Half-term (or specific weeks)	Programme of Learning Title	Catch Up Elements	Assessments	Remote Contingency
Autumn 1	Revision of English Language Paper 1 and 2	Paper 2 from summer term and year 9 paper 1 skills	Mock questions on both papers CPR on creative and persuasive writing	
Autumn 2	Power and Conflict poetry revision Unseen poetry An Inspector Calls	Poetry catch up from summer term	MOCK EXAMS	Macbeth Resources Power and Conflict Poetry Revision
Spring 1	Macbeth revision English Language Revision	Responding to a Literature question Formulas for English Language papers	Past exam papers- teacher's discretions MOCK EXAMS	An Inspector Calls Resources
Spring 2	To be decided by class teacher on individual needs	N/A		Other Resources in FOLDR Classroom- past exam papers for both English Language and English Literature
Summer 1				

Summer 2				
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