

Curriculum Recovery Brief Outline:

The intent of our music curriculum is still the same as it was before the lockdown and closure of schools, which is to ensure all pupils are engaged in and enjoy the performance, composition and appraisal of music across a wide range of historical periods, genres, styles and traditions, including the work of the great composers and musicians. We also aim to encourage and create opportunities for all pupils to sing and perform in timetabled lessons as well as in extra-curricular ensembles and in as many internal and external concerts as possible. Additionally, we encourage our students to read, write and play from treble, bass and alto clef notation during classroom lessons and extra-curricular ensembles as much as possible and whenever it is appropriate. It is our intent to give students the opportunity to learn any musical instrument they are interested in through our extensive peripatetic provision (Brass, Strings, Woodwind, Percussion, Vocals, Piano and Guitar) by constantly promoting this during timetabled curriculum class lessons. Our intent is also to differentiate our curriculum tasks to give all students having lessons on an instrument the opportunity to play their instrument as much as is possible in timetabled lessons.

In addition, it is our intention with our curriculum to ensure KS3 students are well prepared for KS4 if they are to select GCSE Music as an option subject through a balance of performance, composition and appraising activities but also to develop the creative, cognitive, cultural and social skills that come from studying music that all pupils will need or benefit from in life after their school days.

Missed elements of our year 8, 9 and 10 curriculum have been moved and merged into the curriculum plans for this upcoming year to ensure gaps in knowledge and skills are filled as best as is possible, as detailed below. **Nearly all of these missed elements have been ‘top loaded’ at the start of each academic year plan, but some have been merged with later units in each year where we as a department decided this would be more appropriate.**

In the event of further closure, our remote contingency will be to lead all year groups through the listening, appraising and theoretical elements of both the national curriculum for music and the Eduqas GCSE Music Specification as these elements can be accessed by the largest amount of pupils from all backgrounds at home using Microsoft Teams Live Meetings and Satchel One (Show My Homework) Quizzes. Students who have instruments at home or are singers or enjoy singing will also be encouraged every week to sing and/or play their instrument, with GCSE students who have access to their instrument being encouraged to work on possible GCSE performance recordings should these be needed for GCSE assessment.

Term	Programme of Learning Title (NC Links In Bold)	Catch Up Elements	Assessments	Remote Contingency
Autumn	<p>Bridging Unit – Assessing Prior Knowledge</p> <ul style="list-style-type: none"> ☑ Learner Profiling and Entry Listening Assessment (Assessing Prior Knowledge) ☑ Class Vocal Performance Skills – Pitch and Melody - We Will Rock You – Queen (Great Composer) ☑ Vocal Group Performance Skills – Pulse, Rhythm, Tempo, Dynamics – Potter Puppet Pals ☑ Treble Clef Notation Reading Skills – Mystery Melodies ☑ Keyboard Skills – Ode To Joy – Beethoven – Treble Clef Notation Reading Skills, ‘Great Composer’ 	<p>Evaluation of prior learning at primary school and what they have missed out on from primary school music lessons.</p> <p>Catch up work with students who were having instrumental or vocal tuition to make sure they can pick this back up where they left off.</p>	<p>Mid-Way Through Half Term 1: Entry Assessment Listening Test – Teacher Marked and Assessed</p> <p>End of Half Term 1: Rhythmic/Vocal Composition Performance – Teacher Verbal CPR/ Video CPR</p> <p>Mid-Way Through Half Term 2: Listening Skills for Bridging Unit PPT Listening Test – Self-Assessed</p> <p>End of Half Term 2: Treble Clef Notation Reading and Playing Skills - Mystery Melodies/Ode To Joy (or similar) – CPR Feedback Assessment Sheet</p>	<ul style="list-style-type: none"> • Basic Treble Clef Notation Reading Skills Lesson 1 – ‘SPACES SPELL FACE’ AND ‘EVERY GREEN BUS DRIVES FAST’ – 30 minute MS Teams Meeting/15 minute stream (where appropriate) – leading into Show My Homework Note Reading Quiz • Basic Treble Clef Notation Reading Skills Lesson 2 – Sharps and Flats – 30 minute MS Teams Meeting/15 minute stream (where appropriate) – leading into Show My Homework Note Reading Quiz • Basic Treble Clef Notation Reading Skills Lesson 3 – Ledger Lines – 30 minute MS Teams Meeting/15 minute stream (where appropriate) – leading into Show My Homework Note Reading Quiz • Treble Clef Notation Lesson 4 – Reading Chords - 30 minute MS Teams Meeting/15 minute stream (where appropriate) – leading into Show My Homework Note Reading Quiz
Spring	<p>World Music</p> <ul style="list-style-type: none"> ☑ Listening to and developing understanding of World Music ☑ Class Instrument and Vocal Performance Skills Reading and Playing From Treble Clef Notation - ‘Simon’ and ‘Liza’ ☑ Indian Music Composition – Use of specific sonorities, musical devices and specialist scales to improvise and compose melodies and accompaniments 	<p>Evaluation of prior learning at primary school and what they have missed out on from primary school music lessons.</p> <p>Catch up work with students who were having instrumental or vocal tuition to make sure they can pick this back up where they left off.</p>	<p>End of Half Term 1: Listening Skills for Folk Music Unit – PPT Listening Test – Self-Assessed</p> <p>End of Half Term 2: Instrument/Vocal Performance Task – ‘Simon’ or ‘Liza’ - CPR Feedback Assessment Sheet</p> <p>End of Half Term 2: Indian Music Composition Assessment – Teacher Verbal/Video CPR</p>	<ul style="list-style-type: none"> • World Music Listening Tasks – Fortnightly 30-minute Microsoft Teams (or 15 minute streams) Lessons Leading Into Show My Homework Listening Quizzes <p>Listening quizzes to be based on pieces including or similar to:</p> <p>Water Come A Me Eye (Folk) Within Without You (The Beatles) Various Indian Music Pieces Various African Folk Music</p>
Summer	<p>Western Classical Tradition – Variations</p> <ul style="list-style-type: none"> ☑ Listening to and developing understanding of Variations within the WCT ☑ Using composing techniques and musical devices to change and modify music. Frere Jacques, Twinkle, Twinkle, Ode to Joy 	<p>Evaluation of prior learning at primary school and what they have missed out on from primary school music lessons.</p> <p>Catch up work with students who were having instrumental or vocal tuition to make sure they can pick this back up where they left off.</p>	<p>End of Half Term 1: Listening skills for Variations Unit – PPT Listening Test – Self-Assessed</p> <p>End of Half Term 2: Variations Composition – Frere Jacques/Ode To Joy (or similar) - CPR Feedback Assessment Sheet</p>	<ul style="list-style-type: none"> • Western Classical Music Listening Tasks – Fortnightly 30-minute Microsoft Teams (or 15 minute streams) Lessons Leading Into Show My Homework Listening Quizzes <p>Listening quizzes to be based on pieces including or similar to:</p> <p>Eine Kleine – Mozart Ode To Joy – Beethoven Badinerie – Johann Sebastian Bach Frere Jacques – Brass Variations Piece</p>

Half-term	Programme of Learning Title	Catch Up Elements (Directly Linked To KS3 NC)	Assessments	Remote Contingency
Autumn 1	<p>Western Classical Tradition – Variations 1</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> Using composing techniques and musical devices to change and modify music such as the melodies of Frere Jacques, Twinkle, Twinkle, Ode to Joy 	<p>Missed year 7 summer 1 unit: Western Classical Tradition - Variations</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> Group/Individual Instrumental Composition and Performance <input checked="" type="checkbox"/> Reading, playing from and writing In Treble Clef Notation <input checked="" type="checkbox"/> Great Composers – Beethoven, Jean-Phillipe Rameau <input checked="" type="checkbox"/> Composing skills, Notation reading skills, understanding and use of tempo, sonority, rhythm, musical devices 	<p>Listening skills for Variations 1 Unit – PPT Listening Test – Self-Assessed</p> <p>Variations Composition – Frere Jacques/Ode To Joy (or similar) - <u>CPR Feedback Assessment Sheet</u></p>	<p>• Western Classical Music Listening Tasks – Fortnightly 30-minute Microsoft Teams (or 15 minute streams) Lessons Leading Into Show My Homework Listening Quizzes</p> <p>Listening quizzes to be based on pieces including or similar to:</p> <p>Eine Kleine – Mozart, Ode To Joy – Beethoven. Badinerie – Johann Sebastian Bach, Frere Jacques – Brass Variations Pie</p>
Autumn 2	<p>Western Classical Music – Variations 2</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> Composing and Arranging Pachelbel’s Canon into a modern style. <input checked="" type="checkbox"/> Treble Clef Notation Study <input checked="" type="checkbox"/> Johann Pachelbel ‘Great Composer’ Study 	<p>Missed year 8 autumn 1 unit: Western Classical Tradition – Composing and Arranging Skills</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> Group/Individual Composition and Instrument Performance Opportunities <input checked="" type="checkbox"/> Reading and Playing from Treble Clef Notation <input checked="" type="checkbox"/> Great Composers – Johann Pachelbel 	<p>Listening skills for Variations 2 Unit – PPT Listening Test – Self-Assessed</p> <p>Variations Composition – Pachelbel’s Canon - <u>CPR Feedback Assessment Sheet</u></p>	<p>• Western Classical Music Listening Tasks – Fortnightly 30-minute Microsoft Teams (or 15 minute streams) Lessons Leading Into Show My Homework Listening Quizzes</p> <p>Listening quizzes to be based on pieces including or similar to:</p> <p>Eine Kleine – Mozart, Ode To Joy – Beethoven. Badinerie – Johann Sebastian Bach, Frere Jacques – Brass Variations Pie, Pachelbel’s Canon – Johann Pachelbel</p>
Spring 1	<p>Jazz And The Blues Part 1</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> Listening to Jazz and Blues – Analysis of Hooks and Riffs <input checked="" type="checkbox"/> ‘Arriba’ Performance and Development of Improvisation Skills <input checked="" type="checkbox"/> Context study of the ‘great composers’ of Jazz and Blues 	<p>Missed skills development from year 7 spring 1 and spring 2 units: World Music</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> Introduction to and development of improvisation skills <input checked="" type="checkbox"/> Reading and Playing from Treble Clef Notation <input checked="" type="checkbox"/> Group and Class Performance Skills 	<p>Listening skills for Jazz and Blues Part 1 Unit – PPT Listening Test – Self-Assessed</p> <p>‘Arriba’ Performance and Improvisation Skills - <u>CPR Feedback Assessment Sheet</u></p>	<p>• Jazz and Blues Listening Tasks – Fortnightly 30-minute Microsoft Teams (or 15 minute streams) Lessons Leading Into Show My Homework Listening Quizzes</p> <p>Listening quizzes to be based on pieces including or similar to:</p> <p>The Chicken – Jaco Pistorius, Louis Armstrong Pieces etc</p>
Spring 2	<p>World Music</p> <p>Pupils will listen to and perform music from around the World and learn composing techniques from within that culture.</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> Indian Music Composition – Use of specific sonorities, musical devices and specialist scales to improvise and compose melodies and accompaniments 	<p>Missed year 7 spring 2 unit: World Music (Indian Music)</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> Group/Individual Instrumental Composition and Performance Work <input checked="" type="checkbox"/> Reading, writing and playing from Treble Clef Notation <input checked="" type="checkbox"/> Developing use of specific sonorities, musical devices and specialist scales to compose melodies and accompaniments 	<p>Listening skills for Indian Music – PPT Listening Test – Self-Assessed</p> <p>Indian Music Composition Assessment - <u>CPR Feedback Assessment Sheet</u></p>	<p>• World Music Listening Tasks – Fortnightly 30-minute Microsoft Teams (or 15 minute streams) Lessons Leading Into Show My Homework Listening Quizzes</p> <p>Listening quizzes to be based on pieces including or similar to:</p> <p>Water Come A Me Eye (Folk) Within Without You (The Beatles) Various Indian Music Pieces Various African Folk Music</p>
Summer 1	<p>Popular Music and Music Technology</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> Analysis and Instrument/Vocal Performances of Various Pop/Rock Songs, 4 chord songs <input checked="" type="checkbox"/> Garageband Pop Song Remixing 	<p>Missed year 7 summer 2 unit: Performing and Composing Popular Music</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> Group/Individual Instrumental Performance and Composition Work <input checked="" type="checkbox"/> Reading, Writing and Playing From Treble Clef Notation <input checked="" type="checkbox"/> Music Technology skill development 	<p>Listening skills for Popular Music – PPT Listening Test – Self-Assessed</p> <p>Popular Music Performance Assessment - <u>CPR Feedback Assessment Sheet</u></p>	<p>• Pop Music Listening Tasks – Fortnightly 30-minute Microsoft Teams (or 15 minute streams) Lessons Leading Into Show My Homework Listening Quizzes</p> <p>Listening quizzes to be based on pieces including or similar to:</p> <p>Let it Be – The Beatles, Wonderwall – Oasis etc</p>
Summer 2	<p>Musicals and Musical Theatre</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> Context and Listening Studies on Musical Theatre <input checked="" type="checkbox"/> Performances of Musical Theatre pieces on instruments and voices <input checked="" type="checkbox"/> Musical theatre/pop writing 	<p>NEW UNIT: Development of missed year 7 summer 2 unit</p> <p>This is a brand new unit but will cover missed learning of skills such as:</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> Pop chord sequence composition <input checked="" type="checkbox"/> Melody composition 	<p>Listening skills for Musical Theatre – PPT Listening Test – Self-Assessed</p> <p>Musical Theatre Performance/Composition - <u>CPR Feedback Assessment Sheet</u></p>	<p>• Musical Theatre Listening Tasks – Fortnightly 30-minute Microsoft Teams (or 15 minute streams) Lessons Leading Into Show My Homework Listening Quizzes</p> <p>Listening quizzes to be based on pieces including or similar to:</p> <p>Wicked – Various Pieces</p>

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Autumn	<p>Jazz and the Blues</p> <p>Understanding the Blues and Jazz.</p> <ul style="list-style-type: none"> ☑ Listening to Jazz and Blues - Analysis ☑ Arriba Performance and Improvisation ☑ 12 Bar Blues Performances – Walking Bass Lines, Chord Progressions, 7th Chords, Blues Scale, Improvisation, Lyric Writing ☑ Class Performances 	<p>Missed year 8 spring 1 and spring 2 units:</p> <ul style="list-style-type: none"> ☑ Reading and Playing From Treble Clef Notation ☑ Great Composers – Jazz Composers ☑ Group/Class Instrumental Performance and Improvisation Opportunities ☑ Group/Individual Instrumental Performance and Improvisation Work ☑ Reading from, playing and writing In Treble Clef Notation ☑ Walking Bass Lines, Chord Progressions, 7th Chords, Blues Scale, Improvisation, Lyric Writing 	<p>End of Half Term 1 ‘Arriba’ Performance and Improvisation Skills - <u>CPR Feedback Assessment Sheet</u></p> <p>End of Half Term 2: Listening skills for Jazz and Blues Unit – PPT Listening Test – Self-Assessed</p> <p>End of Half Term 2 - 12 Bar Blues Performance and Improvisation Skills - <u>CPR Feedback Assessment Sheet</u></p>	<p>• Jazz and Blues Listening Tasks – Fortnightly 30-minute Microsoft Teams (or 15 minute streams) Lessons Leading Into Show My Homework Listening Quizzes</p> <p>Listening quizzes to be based on pieces including or similar to:</p> <p>The Chicken – Jaco Pistorius, Louis Armstrong Pieces etc</p>
Spring	<p>Popular Music Performance/Composition on Instruments and Garageband</p> <p>Understanding Popular Music.</p> <ul style="list-style-type: none"> ☑ Performances of Various Pop/Rock Songs, 4 chord songs ☑ Creating chord sequences ☑ Creating melodies ☑ Creating lyrics ☑ Creating bass lines ☑ Creating percussion parts ☑ Creating Pop Structure and Using Instrumentation Effectively 	<p>Missed year 8 summer 1 and summer 2 units:</p> <ul style="list-style-type: none"> ☑ Group/Individual Instrumental Composition And Performance Work ☑ Writing In Treble Clef Notation ☑ Music ICT Skills Development ☑ Great Composers – Pop Composers ☑ Group/Individual Instrumental Composition And Performance Work ☑ Writing In Treble Clef Notation ☑ Music ICT Skills Development ☑ Great Composers – Pop Composers ☑ Music Technology skill development 	<p>End of Half Term 1 ‘Pop Song/ Chord Sequence/Melody’ Performance Assessment - <u>CPR Feedback Assessment Sheet</u></p> <p>End of Half Term 2: Listening skills for Popular Music Unit – PPT Listening Test – Self-Assessed</p> <p>End of Half Term 2 - ‘Pop Song/ Chord Sequence/Melody’ Composition Assessment - <u>CPR Feedback Assessment Sheet</u></p>	<p>• Popular Music Listening Tasks – Fortnightly 30-minute Microsoft Teams (or 15 minute streams) Lessons Leading Into Show My Homework Listening Quizzes</p> <p>Listening quizzes to be based on pieces including or similar to:</p> <p>Let it Be – The Beatles, Wonderwall – Oasis etc</p>
Summer	<p>Music for Film/Media</p> <p>Performing, composing and listening to Film Music.</p> <ul style="list-style-type: none"> ☑ Analysing Film Music – Learning how to identify musical elements (DR SMITH) and making suggestions as to why they link to the film ☑ Performing Various Film Music Pieces ☑ Composing to visual stimuli - ‘Woman in Black’, ‘The Incredibles’ or similar using ‘Garageband’ and MIDI keyboard music technology 	<p>Revisiting and building on year 8 autumn 2 unit:</p> <ul style="list-style-type: none"> ☑ Reading and Playing From Treble Clef Notation ☑ Instrument Performance Opportunities ☑ Group/Individual Composition Opportunities ☑ Great Composers – John Williams ☑ Music Technology skill development 	<p>End of Half Term 1 – Film Music Performance Assessment - <u>CPR Feedback Assessment Sheet</u></p> <p>End of Half Term 2: Listening skills for Film Music Unit – PPT Listening Test – Self-Assessed</p> <p>End of Half Term 2 - Film Music Composition Assessment - <u>CPR Feedback Assessment Sheet</u></p>	<p>• Film Music Listening Tasks – Fortnightly 30-minute Microsoft Teams (or 15 minute streams) Lessons Leading Into Show My Homework Listening Quizzes</p> <p>Listening quizzes to be based on pieces including or similar to:</p> <p>Ennio Morricone, Hans Zimmer, John Williams,</p>

Half-term	Programme of Learning Title	Catch Up Elements	Assessments	Remote Contingency
Autumn 1	<p>C3 - Listening Finish Completing Eduqas Practise Exam Questions Booklet Vocabulary Revision – DR SMITH – Completing Vocabulary Books Revision of Clefs (and how they relate to each other), Reading Notes and Key Signatures</p> <p>C1 - Performing Restart/Continue Peripatetic Tuition, Practising Ensemble/Solo Performances TRY TO ENSURE ALL ARE HAVING TUITION AGAIN</p> <p>C2 - Composing Continuing To Learn How To Use Sibelius Software, Creating a score on Sibelius including choosing instruments, tempo, and time signature, Basic Sibelius functions such as cut, copy, paste, delete, adding drum kit parts, Intermediate Sibelius skills such as recording and editing live MIDI performances</p>	<p>C3: Vocabulary Revision – Introduction to DR SMITH C3: Finish Completing Eduqas Practise Exam Questions Booklet C2: Composition skills demo catchup</p>	<p>C3: Eduqas Booklet Practise Exam Question – CPR</p> <p>C3: Vocabulary Book Completion Check - CPR</p> <p>C3: Note reading and key signatures test CPR</p>	<p>C3: MS Teams Meetings Followed By SMHW Quizzes on the following: Finish Completing Eduqas Practise Exam Questions Booklet Remotely Vocabulary Revision – DR SMITH – Completing Vocabulary Books Remotely Revision of Clefs (and how they relate to each other), Reading Notes and Key Signatures – Show My Homework Quizzes</p>
Autumn 2	<p>C3 - Listening Introduction study and annotation of Set Work 1 - Badinerie</p> <p>C1 - Performing Continue Peripatetic Tuition, Practising Ensemble/Solo Performances</p> <p>C2 - Composing Begin Component 2 Free Brief composing task, creating a chord sequence, writing a melody, creating a percussion part, creating a bass line, creating a structure</p>	<p>C3: Introduction study and annotation of Set Work 1 – Badinerie C2: Composition catchup</p>	<p>C1: Solo/Ensemble Performance CPR</p> <p>C2: Composition Skills CPR</p> <p>C3: Study of Set Work 1 Test – Badinerie CPR</p>	<p>C3: MS Teams Meetings Followed By SMHW Quizzes on the following: Introduction study and annotation of Set Work 1 – Badinerie – Johann Sebastian Bach</p>
Spring 1	<p>C3 - Listening Introduction study and annotation of Set Work 2 - Africa</p> <p>C1 - Performing Continue Peripatetic Tuition, Practising Ensemble/Solo Performances with tutor</p> <p>C2 - Composing Continue Component 2 Free Brief composing task. Given briefs to include: Pop/Rock Song for Pop/Rock Band, Film Music, Orchestral/Small ensemble piece - Complete Composition Log</p>	<p>C3: Introduction study and annotation of Set Work 2 – Africa C2: Composition catchup</p>	<p>C2 Draft Composition CPR</p> <p>Study of Set Work 2 Test – Africa CPR</p>	<p>C3: MS Teams Meetings Followed By SMHW Quizzes on the following: Introduction study and annotation of Set Work 2 – Toto - Africa</p>
Spring 2	<p>C3 - Listening Introduction to Film Music Analysis Practise and Exam Practise Questions (DR SMITH) Mock Exam and Analysis of Performance</p> <p>C1 - Performing Continue Peripatetic Tuition, Practising Ensemble/Solo Performances with tutor</p> <p>C2 - Composing Continue Component 2 Free Brief composing task. Given briefs to include: Pop/Rock Song for Pop/Rock Band, Film Music, Orchestral/Small ensemble piece - Complete Composition Log</p>	<p>C3: Introduction to Film Music Analysis Practise and Exam Practise Questions (DR SMITH) C2: Composition catchup</p>	<p>C3 – YEAR 10 MOCK EXAM – TEACHER MARKED – CPR FEEDBACK GIVEN</p>	<p>C3: MS Teams Meetings Followed By SMHW Quizzes on the following: Introduction to Film Music Analysis Practise and Exam Practise Questions (DR SMITH)</p>
Summer 1	<p>C3 - Listening Revision and more in-depth study of Set Work 1 Film Music Exam Practise Questions (DR SMITH) Intervals Study</p> <p>C1 - Performing Continue Peripatetic Tuition, Practising Ensemble/Solo Performances with tutor</p> <p>C2 - Composing Continue Component 2 Free Brief composing task. Given briefs to include: Pop/Rock Song for Pop/Rock Band, Film Music, Orchestral/Small ensemble piece - Complete Composition Log</p>	<p>N/A (Should be caught up by here)</p>	<p>Film Music Exam Practise Question Test - CPR</p>	<p>C3: MS Teams Meetings Followed By SMHW Quizzes on the following: Revision and more in-depth study of Set Work 1 Film Music Exam Practise Questions (DR SMITH) Intervals Study</p>
Summer 2	<p>C3 - Listening Revision and more in-depth study of Set Work 2 Film Music Exam Practise Questions (DR SMITH) Rhythmic/Melodic Dictation Practise</p> <p>C1 - Performing Continue Peripatetic Tuition, Practising Ensemble/Solo Performances with tutor Record at least one draft solo and one draft ensemble</p> <p>C2 - Composing Complete Component 2 Free Brief composing task. Given briefs to include: Pop/Rock Song for Pop/Rock Band, Film Music, Orchestral/Small ensemble piece - Complete Composition Log</p>	<p>N/A (Should be caught up by here)</p>	<p>C1 – Draft Solo and Ensemble Performances Submitted for Assessment C2 – Draft Free Brief Composition Submitted for Assessment</p>	<p>C3: MS Teams Meetings Followed By SMHW Quizzes on the following: Revision and more in-depth study of Set Work 2 Film Music Exam Practise Questions (DR SMITH) Rhythmic/Melodic Dictation Practise</p>

Half-term	Programme of Learning Title	Catch Up Elements (Directly Linked To GCSE SPEC)	Assessments	Remote Contingency
Autumn 1	C3 – Listening Rhythmic/Melodic Dictation Study Intervals Study Study of the following music forms, structures and styles: Baroque, Classical, Romantic (telling the difference between these) , Binary, Ternary, and Rondo, Variations, Strophic Form Film Music Exam Practise Question Revision (DR SMITH) Clefs, Notation and Key Signature Revision C1 - Performing Record final ensemble/solo performance or performances for assessment C2 - Composing Continue Component 2 composing task. Given briefs to include: Pop/Rock Song for Pop/Rock Band or Film Music	C3 - Rhythmic/Melodic Dictation Study Intervals Study C3 - Revision study of Set Work 1 – Eine Kleine	Rhythmic and Melodic Dictation Test CPR Intervals Test CPR Baroque/Classical/Romantic Recognition Test CPR Record C1 Performance with tutor for assessment	C3: MS Teams Meetings Followed By SMHW Quizzes on the following: Rhythmic/Melodic Dictation Study Intervals Study Study of the following music forms, structures and styles: Baroque, Classical, Romantic (telling the difference between these) , Binary, Ternary, and Rondo, Variations, Strophic Form Film Music Exam Practise Question Revision (DR SMITH) Clefs, Notation and Key Signature Revision
Autumn 2	C3 – Listening Revision study of Set Work 2 – Since You've Been Gone Revision study of Set Work 1 – Eine Kleine Mock Exam In depth analysis of mock exam performance C1 - Performing Record final ensemble/solo performance or performances for assessment C2 - Composing Continue Component 2 composing task. Given briefs to include: Pop/Rock Song for Pop/Rock Band or Film Music	C3 - Revision study of Set Work 2 – Since You've Been Gone C3: Revision of Film Music DR SMITH questions Mock Exam In depth analysis of mock exam performance	Set Work 1 and 2 Test CPR Year 11 Mock Exam Mock Exam CPR Re-Record C1 Performance with tutor for assessment (if necessary)	C3: MS Teams Meetings Followed By SMHW Quizzes on the following: Revision study of Set Work 2 – Since You've Been Gone Revision study of Set Work 1 – Eine Kleine
Spring 1	C1 - Performing Re-Record final ensemble/solo performance or performances for assessment C2 - Composing Continue Component 2 free brief composing task. Given briefs to include: Pop/Rock Song for Pop/Rock Band or Film Music	N/A (Should be caught up by here due to coursework requirements being halved by the GCSE board)	C1 Performance Marking – CPR C2 Draft Composition Marking - CPR Re-Record C1 Performance with tutor for assessment (if necessary)	C3: MS Teams Meetings Followed By SMHW Quizzes on the following: Revision of Rhythmic/Melodic Dictation, Revision of Key Signatures to 4 flats or sharps,
Spring 2	C1 - Performing Re-Record final ensemble/solo performance or performances for assessment C2 - Composing Refine And Complete Component 2 composing task. Given briefs to include: Pop/Rock Song for Pop/Rock Band, Film Music, Orchestral/Small ensemble piece - Complete Composition Log	N/A (Should be caught up by here due to coursework requirements being halved by the GCSE board)	Final C1 Performance and C2 Composition Feedback – CPR Re-Record Final C1 Performance with tutor for assessment (if necessary) Submit Final C2 Composition For Assessment	C3: MS Teams Meetings Followed By SMHW Quizzes on the following: Revision of Chord numbers/roman numerals, Revision of Intervals,
Summer 1	C3 - Listening Revision of Rhythmic/Melodic Dictation, Revision of Key Signatures to 4 flats or sharps, Revision of Chord numbers/roman numerals, Revision of Intervals, Vocab Revision, Set Works Revision, Film Music Question Revision Final Mock C3 Exam (Not timetabled) In depth analysis of final mock exam performance	N/A (Should be caught up by here due to coursework requirements being halved by the GCSE board)	CPR FEEDBACK GIVEN ACROSS ALL LISTENING, COMPOSING AND PERFORMING WORK MOCK C3 EXAM PAPERS	C3: MS Teams Meetings Followed By SMHW Quizzes on the following: Vocab Revision, Set Works Revision,
Summer 2	C3 - Listening Revision of Rhythmic/Melodic Dictation, Revision of Key Signatures to 4 flats or sharps, Revision of Chord numbers/roman numerals, Revision of Intervals, Vocab Revision, Set Works Revision, Film Music Question Revision Final C3 Exam	N/A (Should be caught up by here due to coursework requirements being halved by the GCSE board)	CPR FEEDBACK GIVEN ACROSS ALL LISTENING, COMPOSING AND PERFORMING WORK MOCK C3 EXAM PAPERS	C3: MS Teams Meetings Followed By SMHW Quizzes on the following: Film Music Question Revision